

The Czech Lion extends the number of the awarded categories; altogether 93 films, miniseries and series are eligible for this edition

The Czech Film and Television Academy (CFTA) introduces first information about the 32nd annual Czech Lion Awards. These prestigious film awards for the year of 2024 will be presented to the winners on 8th March 2025 in Rudolfinum in Prague and again the gala evening will be broadcast live by Czech Television on CT1 channel at 20:10. Altogether 93 works of art in 24 statutory categories advanced to the first round of voting by the academics. For the coming annual awards, the categories have been newly extended by categories for actors in series and miniseries. The nominations will be announced on 13th January 2025 and it will also be broadcast live by Czech Television.

The ceremonial gala evening in Rudolfinum in March will be hosted by Karel "Kovy" Kovář. And for the first time the programme will be creatively supervised by the director Matěj Chlupáček.

More information on www.ceskylev.cz.

Since 1st December the academics from the ranks of respected film professionals have been assessing 41 feature actors' films, 16 documentary features which had been chosen by the pre-selection committee consisting of the members of the academy from the total amount of 42 movies, 10 animated or puppet films and also 10 short films which had been chosen by a pre-selection committee consisting of academics from the total amount of 26 submitted movies. Furthermore, the academics are also assessing the 16 series and miniseries that have been premiered on TV screens or online platforms throughout this year and which had been submitted by the broadcasters/producers. So in the first round there is the total amount of 93 works of art that are being assessed by the academics. "For the purpose of the upcoming annual Czech Lion awards a couple of changes have been made in the list of the assessed categories. The television series and miniseries have been newly merged into one category and television films get assessed within the category of feature actors' films. At the same time the

acting categories have been extended, the acting performances in series and miniseries are newly assessed separately, in the leading roles as well as in the supporting roles for actresses as well as actors,” explains the executive director of CFTA Tereza Malá Rychnovská.

The new annual Czech Lion awards will be produced by a new creative team. The supervisor of the ceremonial gala evening will be the director and producer Matěj Chlupáček and the art concept of the stage in Rudolfinum will be signed by the scenographer, film architect, designer and conceptual artist Henrich Boráros. The live broadcast will be directed by Michael Čech. And the author of the visual graphic style of the 32nd Czech Lion is Jana Krchová.

The support of stable partners is essential for the presentation of the Czech Lion film awards. The general partner has been for a long time the mineral water Magnesia of the company Mattoni 1873. The main partner is innogy, which belongs to the significant supporters of the Czech cinematography. The main media partner is Czech Television. The other partners of the 32nd Czech Lion awards are Progresus, Cinestar, Czech Philharmonic Orchestra, Krušovice Bohém and the media partners are Czech Radio Radiožurnál, ČSFD.cz, iDnes.cz, Ledmultimedia, Respekt and Vogue CS.

A selection of the successful films from Czech cinematography is offered by CFTA to watch on the website www.ceskylev.cz/cz/filmy-online.

OVERVIEW OF THE STATUTORY CATEGORIES OF THE ANNUAL CZECH LION AWARDS

- 1) best feature actors' film
- 2) best director
- 3) best screenplay
- 4) best cinematography
- 5) best music
- 6) best film editing
- 7) best sound
- 8) best stage design
- 9) best costume design
- 10) best makeup and hairstyling
- 11) best actress in a leading role
- 12) best actor in a leading role
- 13) best actress in a supporting role
- 14) best actor in a supporting role
- 15) best documentary feature
- 16) best miniseries or series
- 17) best animated film
- 18) best short film
- 19) best actress in a leading role in a series work of art
- 20) best actor in a leading role in a series work of art

- 21) best actress in a supporting role in a series work of art
- 22) best actor in a supporting role in a series work of art
- 23) unique contribution to Czech film
- 24) exceptional feat in the area of audio-visual arts

32nd CZECH LION – ASSESSED FEATURE ACTORS' FILMS

After Party (After Party)
Amerikánka (Girl America)
Aristokratka ve varu (The Aristocrats)
Ďáblova sbírka (The Devil's Signature)
Ema a smrtihlav (The Hungarian Dressmaker)
Franta mimozemšťan (Space Frank)
Gump - jsme dvojka (Gump 2)
Hello, Welcome (Hello, Welcome)
Jedna noc (One Night)
Konec světa (The End of the World)
Krvavý Johann (Bloody Johann)
Láska na zakázku (Love to Order)
Lesní vrah (Forest Killer)
Léto s Evženem (Save the Castle)
Manželé Stodolovi (Mr. and Mrs. Stodola)
Matka v trapu (Runaway Mum)
Milá Emo (Beloved Emma)
Mord (Our Lovely Pig Slaughter)
Neslyším ničeho (I Hear Nothing)
Noční klid (Calm in the Canopy)
Od marca do mája (March to May)
Poklad (Treasure)
Prázdniny s Broučkem (Holiday on Four Wheels)
Princezna na hrášku (Once Upon A Princess)
Radost na dosah (Happiness Within Reach)
Rok vdovy (Year of the Widow)
Sladký život (The Sweet Life)
Smetana (Smetana)
Smršť (Whirlwind)
Společně sami (Lonely Together)
Sucho (Dry Season)
Superžena (Superwoman)
Svatá (The Saint)
Světýlka (Tiny Lights)
Tři princezny (Three Princesses)
Už tě nemám rád (I Don't Love You Anymore)
V dobrém i zlém (Through Thick and Thin)
Vlny (Waves)
Výjimečný stav (State of Emergency)
Zahradníkův rok (The Gardener's Year)
Zápisník alkoholičky (Her Drunken Diary)

32nd CZECH LION – PRESELECTION OF DOCUMENTARY FEATURES

15 x 15 x 5 (minisalon 1984) (15 x 15 x 5 (minisalon 1984))
Architektura ČSSR 58-89 (Czechoslovak Architecture 58-89)
Dajori (Dajori)
Džungle Placht (Jungle/Placht)
Hranice Evropy (Limits of Europe)
Identita: Film o českém grafickém designu (Identity: A Czech Graphic Design Love Story)
Janžurka (The Actress)
Ještě nejsem, kým chci být (I'm Not Everything I Want to Be)
Juráček je můj osud (Juráček is My Destiny)
Králové Šumavy (Kings of Šumava)
Prezidentka (Ms. President)
Tady Havel, slyšíte mě? (Havel Speaking, Can You Hear Me?)
tata_bojs.doc (tata_bojs.doc)
Válečný zpravodaj (War Correspondent)
Velký finále PSO (The Grand Finale of PSO)
Vězení dějin (The Prison of History)

32nd CZECH LION – ENROLLED ANIMATED FILMS

Bob a Bobek ve filmu - Na stopě Mrkvojeda (The Bob & Bobby Movie - On the Trail of the Carrot Eater)
Co jsme dali světu (Our Gift to the World)
Hurikán (Hurikan)
Křehký domov (Fragile Home)
Lawrence z Morávie (Lawrence of Moravia)
Plevel (Weeds)
Pyšná princezna (Proud Princess)
U Nalítýho Voka (Wild Eye Pub)
Velký Pán (Big Man)
Život k sežrání (Living Large)

32nd CZECH LION – PRESELECTION OF SHORT FILMS

3 MWh (3 MWh)
Ani se nenaděješ a už se jmenuješ (Butterfly Girl)
Bzukot Země (Buzz of the Earth)
Doprovázení (It Can Be Any Day)
keď som vošla dnu, bolo ťažké vyjsť von (once i got in, it was hard to get out)
Mezi námi moře (The Sea In Between)
Mimo (Bunk)
Mona Lisa (Mona Lisa)
Písek v očích (Gritty Eyes)
První pacient (The First Patient)

32nd CZECH LION – ENROLLED SERIES OF TELEVISION WORKS OF ART

Adikts (Addicts)
Dcera národa (Daughter of the Nation)
Dobré ráno, Brno! II (Good Morning, Brno! II)
Iveta 3 (Iveta 3)
Lovec (The Hunter)

Metoda Markovič: Hojer (The Markovic Method: Hojer)
Mozaika (The Mosaic)
Náhradníci (Surrogates)
Odznak Vysočina 3 (The Vysočina Badge 3)
Sex O'Clock 2 (Sex O'Clock 2)
Smysl pro tumor (Sense of Tumour)
Taneční (Ballroom Lessons)
To se vysvětlí, soudruzi! (We're On It, Comrades!)
Vedlejší produkt (A Byproduct)
Vlastně se nic nestalo (No Big Deal)
Záhadné případy (What Haunts Us)

Czech Lion

The Czech Lion is a prestigious Czech film award that has been presented since 1993. Films are assessed based on the voting of the members of the Czech Film and Television Academy. The ceremonial announcement of the results will take place on Saturday 8th March 2025 in Prague's Rudolfinum and it will be broadcast live by Czech Television on CT1 at 20:10.

About the Czech Film and Television Academy:

The Czech Film and Television Academy was founded in 1995 and in 2013 it was transformed into a registered association. Its main aim is to support and promote Czech cinematographic art in the Czech Republic as well as abroad and create conditions for the development of Czech film. The academy presents the most prestigious Czech film award – the Czech Lion and nominates the Czech candidate for the awards of the American Academy of Arts and Sciences. At the moment the CFTA consists of 407 members.

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