

## The most nominations for the Czech Lion Awards have been obtained by the films *Masaryk (Prominent Patient)*, *Anthropoid* and *Učitelka (The Teacher)*

The Czech Film and Television Academy (CFTA) has revealed the nominations for the 24<sup>th</sup> Czech Lion Annual Awards. This year the academics could choose from the 71 feature films, animated films and documentary features which had been distributed in the year of 2016. The films can be awarded the statuette of *Czech Lion* in 15 statutory categories. The most nominations throughout all the categories have been obtained by the films *Masaryk (Prominent Patient)*, *Anthropoid* and *Učitelka (The Teacher)*. The awarding ceremony will take place in Rudolfinum on 4<sup>th</sup> March 2017. The gala evening will be newly hosted by Adela Banášová.

The members of CFTA had been voting about the nominations in the film categories for the 24<sup>th</sup> Czech Lion Annual Awards by the 13<sup>th</sup> January 2017. The total number of 122 academics had been choosing from 42 feature and animated films and 29 documentary features. The nominees for the *Czech Lion* awards are dominated by the biographical drama *Prominent Patient* directed by Julius Ševčík with its 14 nominations. The film *Anthropoid* directed by Sean Ellis gained 12 nominations. The third highest number of nominations (9) went to the drama called *The Teacher* by Jan Hřebejk. It is closely followed by the film *I, Olga Hepnarova*, which got 8 nominations.

In the category of the **best film** the following five films have been nominated: *Anthropoid* (directed by Sean Ellis), *I, Olga Hepnarova* (directed by Tomáš Weinreb, Petr Kazda), *Prominent Patient* (directed by Julius Ševčík), *The Teacher* (directed by Jan Hřebejk) and *Family Film* (directed by Olmo Omerzu). The Czech Lion Award for the **best documentary feature** can be awarded to one of these films – *Brother Karel* (directed by Krystyna Krauze), *FC Roma* (directed by Tomáš Bojar and Rozálie Kohoutová), *Normal Autistic Film* (directed by Miroslav Janek), *Helena's Law* (directed by Petra Nesvačilová) and *Doomed Beauty* (directed by Helena Třeštíková and Jakub Hejna).

The awards in the area of television production will be awarded for the second time, this year in two categories. Altogether four broadcasters recommended their deeds – Czech Television, HBO Europe, TV Nova and TV Prima. In each category, three projects with the highest number of votes from the academics will be revealed in the course of February. The winners in the categories of the **best television film or miniseries** and **best television drama series** will be announced during the ceremonial gala evening on 4<sup>th</sup> March.

The category of the best television documentary or series underwent some changes as it has been joined with the category of the best documentary feature. In the selection of the films in this category there are all the films that have been presented to the public during the year of 2017 either by public projections or by television broadcasting. The presidium of CFTA will also present the award for a Unique Contribution to Czech Film during the ceremonial gala evening.

Apart from the revelation of the nominations, the winners in the non-statutory categories were also announced at the CFTA press conference. The award for the **best film poster** was presented to Lukáš Veverka, the designer of the poster for the film *I, Olga Hepnarova*. The director Sean Ellis obtained the **award of film fans** for his film *Anthropoid*.

The *Czech Lion Award* for the **best actress in a leading role** can be obtained by the following actresses – Michalina Olszanská for the film *I, Olga Hepnarova*, Lenka Vlasáková for the film *We Are Never Alone*, Vanda Hybnerová for her role in the film *Family Film*, Eliška Balzerová for the movie *Tiger Theory* and Zuzana Mauréry for the film *The Teacher*. The award for the **best actress in a supporting role** can go to – Klára Melíšková for the film *I, Olga Hepnarova*, Simona Stašová for the role in the film *The Devil's Mistress*, Arly Jover for the movie *Prominent Patient*, Daniela Kolářová for the movie *The Noonday Witch* and Zuzana Kronerová for the role in the film *Red Captain*.

The *Czech Lion Award* for the **best actor in a leading role** will belong to one of the following nominees – Ivan Trojan for the film *Angel of the Lord 2*, Cillian Murphy for *Anthropoid*, Karel Roden for the role in the film *Masaryk*, Karel Roden for *We Are Never Alone* and Jiří Bartoška for the role in the movie *Tiger Theory*. The winner in the category of the **best actor in a supporting role** will be one of the following actors - Boleslav Polívka for the role in the film *Angel of the Lord 2*, Jamie Dornan for *Anthropoid*, Oldřich Kaiser and Hanns Zischler for their acting performances in the film *Prominent Patient* or Miroslav Hanuš for *We Are Never Alone*.

At the gala evening the award for the **best director** will be obtained by one of these nominees – Sean Ellis for the film *Anthropoid*, Tomáš Weinreb and Petr Kazda for the movie *I, Olga*

*Hepnarova*, Julius Ševčík for the directing of the film *Prominent Patient*, Olmo Omerzu for *Family Film* or Jan Hřebejk for the film *The Teacher*.

The ceremonial presentation of the 24<sup>th</sup> Annual Awards of the Czech Film and Television Academy will take place in Rudolfinum in Prague on 4<sup>th</sup> March 2017. The gala evening will be newly hosted by Adela Banášová. The whole evening will be broadcast live at 8 p.m. by the CT1 channel.

### **OVERVIEW OF THE NOMINATIONS:**

#### **BEST FILM**

Anthropoid – produced by Mickey Liddell, Pete Shilaimon, Sean Ellis, David Ondříček, Kryštof Mucha

I, Olga Hepnarova – produced by Tomáš Weinreb, Petr Kazda, Vojtěch Frič, Marcin Kurek, Sylwester Banaszkiwicz, Marian Urban

Prominent Patient – produced by Rudolf Biermann, Julius Ševčík

Family Film – produced by Jiří Konečný

The Teacher – produced by Zuzana Mistríková, Ľubica Orechovská, Ondřej Zima, Jan Prušinovský

#### **BEST DOCUMENTARY FEATURE**

Brother Karel – directed by Krystyna Krauze – produced by Barbara Ławska, Hana Třeštíková

FC Roma – directed by Tomáš Bojar, Rozálie Kohoutová – produced by Pavla Janoušková Kubečková, Tereza Polachová

Normal Autistic Film – directed by Miroslav Janek – produced by Jan Macola

Helena's Law – directed by Petra Nesvačilová – produced by Klára Žaloudková

Doomed Beauty – directed by Helena Třeštíková, Jakub Hejna – produced by Hana Třeštíková

#### **BEST DIRECTOR**

Anthropoid – Sean Ellis

I, Olga Hepnarova – Tomáš Weinreb, Petr Kazda

Prominent Patient – Julius Ševčík

Family Film – Olmo Omerzu

The Teacher – Jan Hřebejk

**BEST ACTRESS IN A LEADING ROLE**

I, Olga Hepnarova – Michalina Olszańska  
We Are Never Alone – Lenka Vlasáková  
Family Film – Vanda Hybnerová  
Tiger Theory – Eliška Balzerová  
The Teacher – Zuzana Mauréry

**BEST ACTOR IN A LEADING ROLE**

Angel of the Lord 2 – Ivan Trojan  
Anthropoid – Cillian Murphy  
Prominent Patient – Karel Roden  
We Are Never Alone – Karel Roden  
Tiger Theory – Jiří Bartoška

**BEST ACTRESS IN A SUPPORTING ROLE**

I, Olga Hepnarova – Klára Melíšková  
The Devil's Mistress – Simona Stašová  
Prominent Patient – Arly Jover  
The Noonday Witch – Daniela Kolářová  
Red Captain – Zuzana Kronerová

**BEST ACTOR IN A SUPPORTING ROLE**

Angel of the Lord 2 – Boleslav Polívka  
Anthropoid – Jamie Dornan  
Prominent Patient – Oldřich Kaiser  
Prominent Patient – Hanns Zischler  
We Are Never Alone – Miroslav Hanuš

**BEST SCREENPLAY**

Anthropoid – Anthony Frewin, Sean Ellis  
I, Olga Hepnarova – Tomáš Weinreb, Petr Kazda  
Prominent Patient – Petr Kolečko, Alex Koenigsmark, Julius Ševčík  
We Are Never Alone – Petr Václav  
The Teacher – Petr Jarchovský

**BEST CINEMATOGRAPHY**

Anthropoid – Sean Ellis

I, Olga Hepnarova – Adam Sikora  
Prominent Patient – Martin Štrba  
We Are Never Alone – Štěpán Kučera  
The Noonday Witch – Alexander Šurkala

#### **BEST FILM EDITING**

Angel of the Lord 2 – Jan Mattlach  
Anthropoid – Richard Mettler  
Prominent Patient – Marek Opatrný  
The Teacher – Vladimír Barák  
Doomed Beauty – Jakub Hejna

#### **BEST SOUND**

Angel of the Lord 2 – Radim Hladík jr.  
Anthropoid – Yves Marie Omnes  
The Oddsocketeaters – Jan Čeněk, Richard Müller  
Prominent Patient – Viktor Ekrt, Pavel Rejholec  
The Noonday Witch – Petr Šoupa, Martin Jílek, Viktor Prášil

#### **BEST MUSIC**

Anthropoid – Robin Foster  
The Devil's Mistress – Ondřej Soukup  
Prominent Patient – Michal Lorenc, Kryštof Marek  
Red Captain – Petr Ostrouchov  
The Teacher – Michal Novinski

#### **BEST STAGE DESIGN**

Anthropoid – Morgan Kennedy  
The Devil's Mistress – Zdeněk Flemming  
The Oddsocketeaters – Galina Miklínová  
Prominent Patient – Milan Býček  
The Teacher – Juraj Fábry

#### **BEST COSTUME DESIGN**

Angel of the Lord 2 – Katarína Hollá  
Anthropoid – Josef Čechota  
I, Olga Hepnarova – Aneta Grňáková

Prominent Patient – Katarína Štrbová Bieliková

The Teacher – Katarína Štrbová Bieliková

#### **BEST MAKEUP AND HAIRSTYLING**

Angel of the Lord 2 – Andrea McDonald

Anthropoid – Gabriela Poláková, Linda Eisenhamerová

I, Olga Hepnarova – Alina Janerka

Prominent Patient – Lukáš Král

The Teacher – Anita Hroššová

#### **MAGNESIA AWARD FOR THE BEST STUDENT FILM – non-statutory award**

3<sup>rd</sup> half – Jiří Volek

Benny – Michal Hruška

Black Cake – Johana Švarcová

Kiev Moscow – Anna Lyubynetska

Prison – Damián Vondrášek

#### **BEST FILM POSTER – non-statutory award**

*I, Olga Hepnarova – Lukáš Veverka –winner*

*Prominent Patient – Rudolf Biermann, Julius Ševčík*

*The Noonday Witch – Petr Skala*

*The Teacher – Michal Tilsch*

*The Wolf from Royal Vineyard Street – Tereza Kučerová, Jakub Suchý*

#### **AWARD OF FILM FANS – non-statutory award**

Anthropoid – directed by Sean Ellis (winner)

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#### **Czech Lion**

*The Czech lion is a prestigious film award that has been presented since 1993. The films are assessed based on the voting of the members of the Czech Film and Television Academy. The press conference with the announcement of the nominations for the 24<sup>th</sup> Czech Lion Annual Awards will be held on 18<sup>th</sup> January 2017. The ceremonial gala evening will take place on Saturday 4<sup>th</sup> March 2017 in the Dvořák's Hall of Rudolfinum and it will be broadcast live at 8 p.m. by the Czech Television CT1 channel.*

#### **About the Czech Film and Television Academy:**

*The Czech Film and Television Academy was founded in 1995 and in 2013 it was transformed into a registered association. Its main aim is to support and promote Czech cinematographic art in the Czech Republic as well as abroad and create conditions for the development of Czech film. Since 1993 it has been awarding the most prestigious Czech film award – the Czech Lion Award and nominates Czech films or documentary features for foreign film awards. At the moment the CFTA consists of 277 members.*

**PR and press:**

Nikola Lörinczová, e-mail: [nikola.lorinczova@piaristi.cz](mailto:nikola.lorinczova@piaristi.cz), phone: [+420 605 560 277](tel:+420605560277)

Eliška Míkovcová, e-mail: [eliska.mikovcova@piaristi.cz](mailto:eliska.mikovcova@piaristi.cz), phone: [+420 606 774 435](tel:+420606774435)

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