

Who will get the Czech Lion statuettes? We will find out as soon as this Saturday in the live broadcast of the Czech Television

On Saturday the Prague Congress Centre as well as the broadcasting of Czech Television on CT 1 channel will be devoted to the 33rd annual Czech Lion Awards presented by the Czech Film and Television Academy (CFTA). On Saturday the most of the iconic statuettes can be awarded according to the number of nominations to the feature films *Franz*, *Broken Voices*, *Caravan*, *Summer School*, *2001*, *Promise*, *I'll Be Fine* and the miniseries *The Well*. Among the categories for acting the champions with two nominations are Anna Geislerová for her roles in the film *Caravan* and the series *The Offspring*, Elizaveta Maximová for the television film *Mom* and the series *The Kiddo* and Ivan Trojan for his roles in the films *Franz* and *Invincibles*. Within the framework of the 24 statutory categories the academics assessed in the final round of voting 32 films, television series and miniseries premiered in the year of 2025.

The ceremonial gala evening will be for the first time in the hall as well as on television hosted by the standup comedian Bianca Christovao. The main theme of the evening will be the future of Czech cinematography and the upcoming generation of artists. That is the reason why there will be among the presenters for example the actresses Antonie Martinec Formanová and Marika Šoposká, the actors Petr Uhlík, Filip Březina and Matyáš Řezníček or the director Adam Martinec. The creative supervision of the evening will be once again in the hands of the director Matěj Chlupáček. The ceremonial evening will be underscored by the music of the Slovak composer Adrián Čermák, who will be supported on the stage by the DJ DDK as well as a special music guest.

It will be possible to watch the live broadcast on 14th March from 8:10 pm on CT1 channel and also on iVysílání.

The statuette of the Czech Lion for the best feature film can be taken home by the creators of the films *Franz*, *Caravan*, *Summer School*, *2001*, *Promise*, *I'll Be Fine* and *Broken Voices*, which also have the nominations in the categories of the best director and the best screenplay. The nominations for the best documentary feature can be transformed into the statuette of the Czech Lion for the films *What About Petey?*, *The Impossibility*, *Better Go Mad in the Wild*, *The Other One* or *Change My Mind*. Among the nominated in the category of the best miniseries or series are the miniseries such as *King of Šumava Season 2 - Agent Walker*, *Moloch Files* and *The Well*, as well as the series *OCTOPUS II* and *The Offspring*. Five animated films will also fight for the awards: *I Died in Irpin*, *Stone of Destiny*, *tiny film about rape*, *Tales from the Magic Garden* and *Wolfie*. In the category of short films, the following films fought for the Lion in the second round of voting: *The Wayfarer*, *Hey, Czechs!*, *Cultural Front*, *Dog and Wolf* and *First Patrol*.

As much as eight categories of Czech Lions belong to the awards for actors that get presented for the main as well as supporting roles in films as well as series or miniseries. Their first Czech Lion can go to

the starting actresses Kateřina Falbrová and Maya Kintera for the film *Broken Voices* or Sophia Šporclová for the television film *Mom*. The nominations in the acting categories can be recast into their first statuettes by Elizaveta Maximová, Josef Trojan, Oskar Hes, David Švehlík and also Juraj Loj. On the contrary, on Saturday more statuettes can join the "lion packs" of Anna Geislerová and Ivan Trojan as well as for example Jenovéfa Boková, Tatiana Dyková Vilhelmová, Hynek Čermák, Miroslav Krobot or Miroslav Donutil.

Within the framework of the ceremonial gala evening, the CFTA also annually awards the prize for the **unique contribution to Czech film**, which will go this year to Helena Bezděk Fraňková, the long-time director of the Czech Audiovisual Fund and respected expert in the field of film politics, public funding and international audiovisual arts. Every year the Czech Lion Awards are inseparably accompanied by the **non-statutory Magnesia Award for the best student film**, which is regularly awarded in cooperation with Mattoni 1873 and Czech Audiovisual Fund.

The nominated films for this year are also offered to their audience within the framework of an **online film festival** prepared in cooperation of the CFTA with the streaming platform DAFilms. The films can be watched by 22nd March online on www.ceskylev.cz and www.dafilms.cz. The films nominated for the Czech Lion awards will be also presented within the framework of an independent festival in the network of **CineStar** multiplexes, from 12th to 18th March. Up to Sunday 15th March, the last year's presentation of the Czech Lion awards will be remembered by the outdoor **exhibition of large-format photographs** by the court photographer of the Reflex magazine Nguyen Phuong Thao right in front of the Prague Congress Centre.

More info on www.ceskylev.cz.

OVERVIEW OF THE STATUTORY CATEGORIES OF THE ANNUAL CZECH LION AWARDS

- 1) best feature actors' film
- 2) best director
- 3) best screenplay
- 4) best cinematography
- 5) best music
- 6) best film editing
- 7) best sound
- 8) best stage design
- 9) best costume design
- 10) best makeup and hairstyling
- 11) best actress in a leading role
- 12) best actor in a leading role
- 13) best actress in a supporting role
- 14) best actor in a supporting role
- 15) best documentary feature
- 16) best miniseries or series
- 17) best animated film
- 18) best short film
- 19) best actress in a leading role in a series work of art
- 20) best actor in a leading role in a series work of art
- 21) best actress in a supporting role in a series work of art
- 22) best actor in a supporting role in a series work of art
- 23) unique contribution to Czech film

24) exceptional feat in the area of audio-visual arts

33rd CZECH LION – NOMINATIONS

BEST FEATURE ACTORS' FILM

Franz (Franz) – producers Šárka Cimbalová, Agnieszka Holland
Karavan (Caravan) – producers Dagmar Sedláčková, Jakub Viktorín
Letní škola, 2001 (Summer School, 2001) – producers Lukáš Kokeš, Dužan Duong
Nahoře nebe, v dolině já (Promise, I'll Be Fine) – producers Igor Engler, Julie Marková Žáčková
Sbormistr (Broken Voices) – producers Jiří Konečný, Ivan Ostrochovský

BEST DOCUMENTARY FEATURE

Co s Péťou? (What About Petey?) – directed by Martin Trabalík – producers Jan Bodnár, Jan Hubáček
Dům bez východu (The Impossibility) – directed by Tomáš Hlaváček – producer Martin Kohout
Raději zešítet v divočině (Better to Go Mad in the Wild) – directed by Miro Remo – producers Miro Remo, Tomáš Hrubý, Pavla Janoušková Kubečková
Ta druhá (The Other One) – directed by Marie-Magdalena Kochová – producers Vít Poláček, Barbora Drtílková, Aleš Hudský, Petr Kubica
Velký vlastenecký výlet (Change My Mind) – directed by Robin Kvapil – producers Jakub Drocár, Jakub Pinkava

BEST DIRECTOR

Franz (Franz) – Agnieszka Holland
Karavan (Caravan) – Zuzana Kirchnerová
Letní škola, 2001 (Summer School, 2001) – Dužan Duong
Nahoře nebe, v dolině já (Promise, I'll Be Fine) – Katarína Gramatová
Sbormistr (Broken Voices) – Ondřej Provazník

BEST ACTRESS IN A LEADING ROLE

Karavan (Caravan) – Anna Geislerová
Letní škola, 2001 (Summer School, 2001) – Quỳnh Lan Lê
Máma (Mom) – Elizaveta Maximová
Na druhé straně léta (The Other Side of Summer) – Lucie Fingerhutová
Sbormistr (Broken Voices) – Kateřina Falbrová

BEST ACTRESS IN A LEADING ROLE IN A SERIES WORK OF ART

Děcko (The Kiddo) – Judit Pecháček
Ratolesti (The Offspring) – Anna Geislerová
Studna (The Well) – Johana Matoušková

BEST ACTOR IN A LEADING ROLE

Franz (Franz) – Idan Weiss
Karavan (Caravan) – David Vodstrčil
Nahoře nebe, v dolině já (Promise, I'll Be Fine) – Michal Záchenský
Neporazitelní (Invincibles) – Hynek Čermák
Sbormistr (Broken Voices) – Juraj Loj

BEST ACTOR IN A LEADING ROLE IN A SERIES WORK OF ART

Král Šumavy 2 - Agent chodec (King of Šumava Season 2 - Agent Walker) – Oskar Hes
OKTOPUS II (OCTOPUS II) – Miroslav Krobot
Studna (The Well) – David Švehlík

BEST ACTRESS IN A SUPPORTING ROLE

Franz (Franz) – Jenovéfa Boková
Karavan (Caravan) – Juliána Brutovská
Karavan (Caravan) – Jana Plodková
Máma (Mom) – Sophia Šporclová
Sbormistr (Broken Voices) – Maya Kintera

BEST ACTRESS IN A SUPPORTING ROLE IN A SERIES WORK OF ART

Děčko (The Kiddo) – Elizaveta Maximová
Kráľ Šumavy 2 - Agent chodec (King of Šumava Season 2 - Agent Walker) – Kristýna Ryška
Limity (The Limits) – Tatiana Dyková Vilhelmová

BEST ACTOR IN A SUPPORTING ROLE

Franz (Franz) – Peter Kurth
Franz (Franz) – Ivan Trojan
Franz (Franz) – Josef Trojan
Letní škola, 2001 (Summer School, 2001) – Dŭng NguyỄn
Neporazitelní (Invincibles) – Ivan Trojan

BEST ACTOR IN A SUPPORTING ROLE IN A SERIES WORK OF ART

Kráľ Šumavy 2 - Agent chodec (King of Šumava Season 2 - Agent Walker) – Jan Nedbal
Moloch (Moloch Files) – Miroslav Donutil
Studna (The Well) – Filip František Červenka

BEST SCREENPLAY

Franz (Franz) – Marek Epstein
Karavan (Caravan) – Zuzana Kirchnerová, Tomáš Bojar, Kristina Májová
Letní škola, 2001 (Summer School, 2001) – Dužan Duong, Jan Smutný, Lukáš Kokeš
Nahoře nebe, v dolině já (Promise, I'll Be Fine) – Katarína Gramatová
Sbormistr (Broken Voices) – Ondřej Provazník

BEST CINEMATOGRAPHY

Franz (Franz) – Tomasz Naumiuk
Karavan (Caravan) – Simona Weisslechner, Denisa Buranová
Nahoře nebe, v dolině já (Promise, I'll Be Fine) – Tomáš Kotas
Raději zešílet v divočině (Better to Go Mad in the Wild) – Dušan Husár, Miro Remo
Sbormistr (Broken Voices) – Lukáš Milota

BEST FILM EDITING

Franz (Franz) – Pavel Hrdlička
Karavan (Caravan) – Adam Brothánek
Letní škola, 2001 (Summer School, 2001) – Jakub Jelínek, Jakub Podmanický
Raději zešílet v divočině (Better to Go Mad in the Wild) – Máté Csuport, Šimon Hájek
Sbormistr (Broken Voices) – Anna Johnson Ryndová

BEST SOUND

Franz (Franz) – Marek Hart, Michaela Patriková, Tomáš Bělohradský
Karavan (Caravan) – Martin Ženíšek, Michal Deliopoulos, Klára Javoříková
Nahoře nebe, v dolině já (Promise, I'll Be Fine) – Anna Žihlová, Peter Hilčanský, Samuel Perunko
Raději zešílet v divočině (Better to Go Mad in the Wild) – Lukáš Kasprzyk, Adam Matej
Sbormistr (Broken Voices) – Juraj Mravec, Petr Čechák

BEST MUSIC

Fichtelberg (Fichtelberg) – Jan P. Muchow

Franz (Franz) – Mary Komasa, Antoni Komasa-Łazarkiewicz
Karavan (Caravan) – Ondřej Mikula (Aid Kid), Viera Marinová
Nahoře nebe, v dolině já (Promise, I'll Be Fine) – Jonny Hawkins (700 Feel), Juan Villamor (700 Feel)
Sbormistr (Broken Voices) – Jonatan Pastirčák (Pjoni), Ondřej Mikula (Aid Kid)

BEST STAGE DESIGN

Cukrkandl (Sugar Candy) – Adam Pitra, Branislav Mihálik
Fichtelberg (Fichtelberg) – Jiří Sternwald, Šimon Koudela
Franz (Franz) – Henrich Boráros
Letní škola, 2001 (Summer School, 2001) – Marek František Ďo Špitálský
Sbormistr (Broken Voices) – Irena Hradecká

BEST COSTUME DESIGN

Cukrkandl (Sugar Candy) – Sylva Zimula Hanáková
Fichtelberg (Fichtelberg) – Sylva Zimula Hanáková
Franz (Franz) – Michaela Horáčková Hořejší
Letní škola, 2001 (Summer School, 2001) – Veronika Varcholová
Sbormistr (Broken Voices) – Marek Čpin

BEST MAKEUP AND HAIRSTYLING

Fichtelberg (Fichtelberg) – Miroslava Krepsová, Jaroslav Šámal
Franz (Franz) – Gabriela Poláková
Máma (Mom) – Lenka Nosková
Sbormistr (Broken Voices) – Eva Schwarzová
Studna (The Well) – Jana Bílková

BEST MINISERIES OR SERIES

Král Šumavy 2 - Agent chodec (King of Šumava Season 2 - Agent Walker) – directed by Damián Vondrášek – main producers Michal Reitler, David Ondříček, Daria Špačková
Moloch (Moloch Files) – directed by Lukáš Hanulák – main producers Vratislav Šlajer, Lada Dobrkovská, Barbora Mudrová
OKTOPUS II (OCTOPUS II) – directed by Jan Pachtl – main producer Josef Viewegh
Ratolesti (The Offspring) – directed by Michal Blaško – main producers Tereza Polachová, Jan Maxa
Studna (The Well) – directed by Tereza Kopáčová – main producers Michal Prokeš, Michal Reitler, Jindřich Motýl, Martin Růžička

BEST ANIMATED FILM

I Died in Irpin (I Died in Irpin) – director and artist Anastasia Falileieva – producers Martin Vandas, Alena Vandasová, Juraj Krasnohorský
Kámen Osudu (Stone of Destiny) – director and artist Julie Černá – producer Kristina Husová
malý film o znásilnění (tiny film about rape) – director and artist Nebe Motýlová – producer Julie Sroková
Pohádky po babičce (Tales from the Magic Garden) – directed by David Súpup, Patrik Pašš, Leon Vidmar, Jean Claude Rozec – producers Martin Vandas, Alena Vandasová, Juraj Krasnohorský, Henrieta Cvangová, Kolja Saksida, Jean-François Le Corre, Mathieu Courtois – artists Patricia Ortiz Martínez, Jean-Claude Rozec
Vlček (Wolfie) – director and artist Philippe Kastner – producer Emma Slobodová

BEST SHORT FILM

Cestovatel (The Wayfarer) – directed by Veronika Jelšíková – producers Pavla Klimešová, Veronika Jelšíková, Kristina Příkladová
Hej, Češi! (Hey, Czechs!) – director and producer David Van
Kulturní fronta (Cultural Front) – directed by Jindřich Andrš – producers Jindřich Andrš, Natália Pavlove
Pes a vlk (Dog and Wolf) – directed by Terézia Halamová – producer Natália Pavlove
První hlídka (First Patrol) – directed by Vojtěch Konečný – producer Adéla Konečná

MAGNESIA AWARD FOR THE BEST STUDENT FILM – non-statutory award

malý film o znásilnění (tiny film about rape) – directed by Nebe Motýlová

Pes a vlk (Dog and Wolf) – directed by Terézia Halamová

Píchlé duše (Pierced Souls) – directed by Stefan Lambert

Věž (The Tower) – directed by Marie-Magdalena Kochová

Vlček (Wolfie) – directed by Philippe Kastner

OVERVIEW OF THE NUMBER OF NOMINATIONS

Franz (Franz) – 15 nominations

Sbormistr (Broken Voices) – 13 nominations

Karavan (Caravan) – 11 nominations

Letní škola, 2001 (Summer School, 2001) – 8 nominations

Nahoře nebe, v dolině já (Promise, I'll Be Fine) – 7 nominations

Studna (The Well) – 5 nominations

Fichtelberg (Fichtelberg) – 4 nominations

Král Šumavy 2 - Agent chodec (King of Šumava Season 2 - Agent Walker) – 4 nominations

Raději zešílet v divočině (Better to Go Mad in the Wild) – 4 nominations

Máma (Mom) – 3 nominations

Cukrkandl (Sugar Candy) – 2 nominations

Děcko (The Kiddo) – 2 nominations

Moloch (Moloch Files) – 2 nominations

Neporazitelní (Invincibles) – 2 nominations

OKTOPUS II (OCTOPUS II) – 2 nominations

Ratolesti (The Offspring) – 2 nominations

Cestovatel (The Wayfarer) – 1 nomination

Co s Péťou? (What About Petey?) – 1 nomination

Dům bez východu (The Impossibility) – 1 nomination

Hej, Češi! (Hey, Czechs!) – 1 nomination

I Died in Irpin (I Died in Irpin) – 1 nomination

Kámen Osudu (Stone of Destiny) – 1 nomination

Kulturní fronta (Cultural Front) – 1 nomination

Limity (The Limits) – 1 nomination

malý film o znásilnění (tiny film about rape) – 1 nomination

Na druhé straně léta (The Other Side of Summer) – 1 nomination

Pes a vlk (Dog and Wolf) – 1 nomination

Pohádky po babičce (Tales from the Magic Garden) – 1 nomination

První hlídka (First Patrol) – 1 nomination

Ta druhá (The Other One) – 1 nomination

Velký vlastenecký výlet (Change My Mind) – 1 nomination

Vlček (Wolfie) – 1 nomination

Awards presented at the press conference on 19th January 2026:

BEST FILM POSTER – non-statutory award

Franz (Franz) – Michal Čermín – **awarded poster**

Karavan (Caravan) – Erika Partilová, Lara Rajnišová

Letní škola, 2001 (Summer School, 2001) – Jiří Mocek, Robin Skotnicki

Na plech (Do the Maeth) – Jaroslav Mašek

Raději zešílet v divočině (Better to Go Mad in the Wild) – Rastó Tupý

AWARD OF FILM FANS – non-statutory award

Na plech (Do the Maeth) – Martin Pohl (awarded director)

Czech Lion

The Czech Lion is a prestigious Czech film award that has been presented since 1993. Films are assessed based on the voting of the members of the Czech Film and Television Academy. The ceremonial announcement of the results will take place on Saturday 14th March 2026 in the Prague Congress Centre and it will be broadcast live by Czech Television on CT1 at 20:10.

About the Czech Film and Television Academy:

The Czech Film and Television Academy was founded in 1995 and in 2013 it was transformed into a registered association. Its main aim is to support and promote Czech cinematographic art in the Czech Republic as well as abroad and create conditions for the development of Czech film. The academy presents the most prestigious Czech film award – the Czech Lion and nominates the Czech candidate for the awards of the American Academy of Arts and Sciences. At the moment the CFTA consists of 434 members.

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